

SUNDAY, MARCH 26, 2023 ~ 3:00 PM

NEW JERSEY INTERGENERATIONAL ORCHESTRA

**WARREN COHEN** | Artistic Director

# Song and Dance

FROM AROUND THE WORLD

*Featuring our Symphony Orchestra*

**World Premier Fatum:** Manel Burgos de la Rosa

**Suffolk Suite:** Doreen Carwithen

**Petite Suite de Concert:** Samuel Coleridge-Taylor

WINTER  
SYMPHONY  
CONCERT

Enjoy music from our other ensembles:

**Intermezzo:** Norwegian Dances, No. 2 & 3: E. Grieg • Water  
Music: G.F. Handel (II Air • VI Allegro Deciso)

**Prelude:** Kimbark Song • A Romany's Life • Arches • Fiddle  
Fiddle Hoedown



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Welcome!

Today's concert features works by a few composers that may be new to you and some familiar names as well. One of the pieces was written specifically for NJIO's wind, brass, and percussion ensemble by a Catalan composer, Manel Burgos de la Rosa, during the pandemic.

Artistic Director Warren Cohen will tell us the interesting stories behind these works and their composers as we move through the concert.

We are especially grateful to the Union County Board of County Commissioners for their support of this concert with funding from a 2023 HEART (History, Education, Arts Reaching Thousands) Grant. We appreciate their continued support of NJIO performances in Union County.

NJIO's final concert of the year will be held on Sunday, May 23 at Lawton Johnson Summit Middle School at 3 pm. The concert will feature an NJIO Concerto Competition winner, high school junior Chloe Lau, playing the Dittersdorf Harp Concerto with Strings. NJIO Symphony will play the Brahms Symphony no. 1, a work that took 14 years to produce! Brahms said that "writing a symphony is no laughing matter. It takes time." The concert was an instant success and still much loved today! And NJIO has waited 29 years to play it!

Did you miss the chance to become a Friend of NJIO during our Giving Tuesday or year-end drive? Its not too late to be in that number (see details on Become a Friend page)! Thank you to the many supporters who have already participated.

While our regular season is winding down in May, we do have some programs in July that you may want to participate in, including a String Ensemble, a Flute Choir, and chamber and small group instruction for groups that register together. Please visit our website [www.njio.org](http://www.njio.org) or contact Michelle Tolentino for more information.

We hope to see you on May 23!

Alan Campell  
President

# New Jersey Intergenerational Orchestra



## Young Artist Concerto Competition

May 10, 2023

Students in their Junior year of high school or younger are eligible to participate in NJIO's Young Artist Concerto Competition.

**First place winner receives a \$500 award and a performance with NJIO's Symphony Orchestra.**

Registration deadline is May 1

Visit [njio.org](https://njio.org) for more details.

(908) 603-7691  
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36 Chatham Rd. Summit, NJ



Cadee Lee, 2021



Semin Chun, 2022



The Young Artist Concerto Competition is Sponsored by



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*Join us at our Spring Concert!*

**Sunday May 21st, 2023 at 3 pm**

Lawton C. Johnson Summit Middle School  
272 Morris Avenue, Summit, NJ

Featuring Brahms Symphony no. 1 and 2nd. Place  
Concerto Competition winner, Chloe Lau

# WARREN COHEN

**Conductor, Symphony Orchestra  
Artistic Director, NJIO**



Warren Cohen has been the Artistic Director of the New Jersey Intergenerational Orchestra since 2013. He is also Music Director of the MusicaNova Orchestra in Phoenix, Arizona. In 2012 he became Concert Artist in Conducting at Kean University. He has previously served as Music Director of the Scottsdale Baroque Orchestra, the Fine Arts String Orchestra, and the Southern Arizona Orchestra, where he was appointed Music Director Laureate.

Mr. Cohen began his musical career as a pianist and composer, and his early positions included a stint as a ballet accompanist for the Honolulu City Ballet and as Music Director of the Kumu Kahua Theatre group in Hawaii. His work in Theatre and Opera led to his becoming a conductor. Over the past fifteen years he has conducted almost a thousand orchestral, operatic and choral works.

He studied conducting with, among others, Gustav Meier and Paul Vermel, and did a year of study at the English National Opera during the last year of the administration of the “power trio” years when the company was led by Sir Mark Elder, David Pountney and Sir Peter Jonas.

Mr. Cohen now lives in South Orange, New Jersey with his wife, soprano Carolyn Whitaker, and son Graham, an award winning composer and violist who studies at The Juilliard School. in New York.

Visit [njio.org](http://njio.org) to read more about Warren Cohen’s work and for links to recordings of his compositions.

## **BRIAN McGOWAN, Conductor, Intermezzo Orchestra**



Brian McGowan is a music educator, composer, and conductor based in New Jersey. He is currently the Conductor of the Intermezzo Orchestra at NJIO, and has been since September, 2016. He has been the Director of Orchestras for the William Annin Middle School in Basking Ridge since 2006. Under Brian's direction, the William Annin Orchestra program has doubled in size. The program now consists of five orchestras and has been featured in the New Jersey Music

Educators Association State Convention twice. Brian founded the full symphony orchestra program that remains one of the few middle schools in the state to have a full orchestra at the middle school level. He continues to program the classic repertoire, while also reaching for innovation in new music, conducting six composition world premieres, including student compositions, as well as premieres by professional composers such as Mark Fabio, NYU Faculty member Youngmi Ha, and a commissioned work by Kennedy Center Fellow Reena Esmail.

## **ELIZABETH MALISZEWSKI, Conductor, Prelude Ensemble**



Beth Maliszewski is a violist, violinist and music educator originally from Chatham. She has been the conductor of the NJIO Prelude Ensemble since 2019. She is currently the Orchestra Director at Herbert Hoover Middle School in Edison, where she coordinates an annual concert festival with 350 students. Beth graduated from Mason Gross School of the Arts, Rutgers University with a degree in Music Education, summa cum laude. She then received a Master's degree, with a concentration in Music Education, from Ithaca College. Beth has been a guest lecturer at the NJ Music Educators State Convention and Summer Conference. Born to two New Jersey music educators, Beth has been actively involved in music her entire life.

# INTERMEZZO ORCHESTRA

*Brian McGowan, Conductor*

## **Violin I**

### **Robert Anderson**

Maureen Byrne  
Rochelle Castellano  
Gayatri Chakravarty  
Jessica Ha  
Cali Janulis  
Jenise Janulis  
Hana Nieves  
Alysa Peterson  
Lynn N. Philippe  
Marie Quinn  
Nancy Sabato  
Vicki Schwartz  
Peter Vernon

## **Violin II**

**Elizabeth Maliszewski**  
Hannah Altman  
Micaela Beltran  
**Warren Cohen**  
Katherine Egenton

## **Gil Leeds**

Kathryn Proffitt  
Cheryl Ryan  
Kathleen Wooton

## **Viola**

### **Graham Cohen**

Karen Coeytaux  
Delmari Ferguson  
Penny Klein  
Benjamin Klein  
Ben Kordys  
Sylvie Mesnier

## **Cello**

### **Megan Sweet**

Roberta Bernhard  
Alan Campell  
Emmanuel Coeytaux  
Paul Dell'Aquila  
Christine Donohue  
Elizabeth Hanscom

## **Kim Januzzi**

Michel Mesnier  
Millie Peterson  
Ava Ryder  
Nancy Vanasek

## **Flute**

Harriet Cooper  
Sophie DePaul  
Eunah Lee  
Genevieve Lubas  
Regina Novicky

## **Oboe**

### **Michelle Tolentino**

## **Clarinet**

Meryl Hajek  
Tom Ostrand  
Dorothy Panhorst  
Phoebe Yoo

## **Bass Clarinet**

David Shemesh

## **Bassoon**

### **Stephen Wisner**

## **Horn**

Albert Gottlieb  
Yashoda  
Sivaramakrishnan

## **Trumpet**

Peter Wick

## **Tuba**

Patrick Bender

## **Percussion**

Richard Shiarella  
Gavin Wanfried

# PRELUDE ENSEMBLE

*Elizabeth Maliszewski, Conductor*

## **Violin I**

Rochelle Castellano  
Katherine Egenton  
Jenise Janulis  
Scarlet Samuels  
Arbi Zadorian  
Olivia Zadorian

## **Flute**

Penelope Glover

## **Violin II**

### **Warren Cohen**

Kay Lee  
Zuri Yerovi

## **Viola**

Ben Kordys  
Gina Marks  
Sylvie Mesnier  
Cathy Nassani  
Kathleen Wooton

## **Cello**

Miles Glover  
Jennifer Joiner  
Henry Lee  
Tyler Lee  
Michel Mesnier  
Chris Stufflebeam

Artistic Staff in bold.

# SYMPHONY ORCHESTRA

*Warren Cohen, Conductor*

## **Violin I**

**Sue On Anderson**

**Robert Anderson**

Kristen Allen

Ezekiel Gorham

Elizabeth Hebert

Joey Hwang

Cali Janulis

Kaitlin Knipe

Fanny Liu

Alysa Peterson

Judy Snow

Fangya Tan

## **Violin II**

**Vincent Novellino**

Veronica Belzak

Maureen Byrne

Isabel Chan

Katherine Egerton

Elenita Elinon

**Elizabeth**

**Maliszewski**

Kathryn Proffitt

Marie Quinn

Cheryl Ryan

Vicki Schwartz

## **Viola**

**Graham Cohen**

Erika Emery

Aleshia Kafer

Penny Klein

Marjorie Picard

Jill Rodgers

## **Cello**

**Megan Sweet**

Roberta Bernhard

Anderson Chan

Rachel Douglas

Elizabeth Hanscom

Steven Hughes

Paul Kennedy

Joann Manhardt

Millie Peterson

William Yacker

## **Bass**

**Brian McGowan**

## **Flute**

Galyna Rozental

Emma Piedilato

Kathleen Caccavale

## **Piccolo**

Kathleen Caccavale

## **Oboe**

**Michelle Tolentino**

Luisa Garcia

## **English Horn**

Michelle Tolentino

## **Clarinet**

Carol Boysen

Rebecca Mongioj

Tom Ostrand

Dorothy Panhorst

## **Bass Clarinet**

Joseph DeRosa

## **Bassoon**

**Stephen Wisner**

Tiziana Cappuccia

Gabriela Ferreira

## **Horn**

Kirsten Meyer

Thomas Williams

## **Trumpet**

Stephanie Rothman

Peter Wick

## **Trombone**

**Tom Kamp**

Nicholas Meyer

Ed Schug

## **Tuba**

Patrick Bender

## **Percussion**

Richard Shiarella

Jennifer Schug

Sue On Anderson\*

Graham Cohen\*

*Scan this code with your phone's  
camera to see Artistic Staff bios.*



Artistic Staff in bold.

\* indicates musicians for *Fatum*.

## Interested in playing in an Ensemble?

NJIO has four different ensembles from which to choose:

**Outreach** is an ensemble led by violist Miki Hatcher. This group rehearses once a month and plays familiar melodies in string quartet arrangements. (upper winds are welcome to join in!) Outreach performs about once a month in nursing homes, specialized schools, libraries etc. Rehearsals are one Wednesday a month from 7 - 9 pm.

**Prelude** is our beginner level group and is led by Elizabeth Maliszewski. This string ensemble is perfect for new string players, or people who are returning to music after a long break. Members of Prelude should have an understanding of basic notes and rhythms. Previous ensemble experience is not needed. This group meets on Mondays from 4:30 – 5:30 pm.

**Intermezzo** is our intermediate group, led by Brian McGowan. This group includes all orchestral instruments. Intermezzo plays short pieces and arrangements. Ensemble experience is not mandatory but helpful. We currently have openings in all instrument categories. Rehearsals are on Mondays from 5:45 - 7:00 pm.

**Symphony** is our advanced group and is conducted by our Artistic Director Warren Cohen. Ensemble experience is recommended. This group plays complete orchestral pieces and concertos. There are currently some spots open in strings, percussion, and brass. Symphony rehearses on Mondays from 7:15 – 9:30 pm.

To read more about our ensembles and our COVID protocols, please visit our website at [www.njio.org](http://www.njio.org) or email [info@njio.org](mailto:info@njio.org) with any questions.



## 2023 Winter Concert Program

New Jersey Intergenerational Orchestra  
Warren Cohen, Artistic Director and Symphony Conductor  
Brian McGowan, Intermezzo Conductor  
Elizabeth Maliszewski, Prelude Conductor

### Prelude Ensemble

Dorchester Street Songs, Kimbark Song.....*Gregg A. Porter*  
A Romany's Life.....*Susan H. Day*  
Arches .....*Sean O'Loughlin*  
Fiddle Faddle Hoedown.....*Thom Sharp*

### Intermezzo Orchestra

Water Music, Suite in F Major.....*G.F. Handel (1685-1759)*

*Air*  
*Allegro Deciso*

Norwegian Dances no. 2 & 3.....*Edward Grieg (1843-1907)*

### Symphony Orchestra

Fatum.....*Manel Burgos de la Rosa (b. 1964)*

Suffolk Suite.....*Doreen Carwithen (1922 - 2003)*

Petite Suite de Concert.....*Samuel Coleridge-Taylor (1875-1912)*

This program is made possible in part by funds from a Union County 2023 HEART (History, Education, Arts Reaching Thousands) Grant, the Lillian Schenck Foundation, the Henry and Agnes Truzack Foundation, the Eisner Foundation, Investors Foundation, the Standish Foundation, and many other generous donors.



**NJIO is committed to ensuring that all programs and concerts are accessible.**



Made possible by funds from the  
New Jersey State Council on the Arts, a partner  
agency of the National Endowment for the Arts.

# **New Jersey Intergenerational Orchestra**

## **Conductors**

Warren Cohen, Artistic Director, Symphony Orchestra  
Brian McGowan, Intermezzo Orchestra  
Elizabeth Maliszewski, Prelude Ensemble  
Michelle Hatcher, Outreach Ensemble  
Diana Charos– Reilly, Flute Choir

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## **Staff**

Michelle Tolentino <i>Program Director</i>	Mary Beth Sweet <i>Administrator</i>
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## **NJIO**

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## INTERMEZZO PROGRAM NOTES

### **George Fredric Handel**

#### **Water Music, Suite in F major HWV 348. II. Air and VI. Hornpipe**

In 1685, George Fredric Handel was born in Halle, Saxony-Anhalt, now a state in Germany. Although being born in Germany and musically trained in Italy, he spent most of his successful career in London. Handel composed "Water Music" as three suites for orchestra for a boat party and outdoor concert. King James I on July 17, 1717 arranged this to entertain the guests on their ride from Whitehall to Chelsea in which an orchestra of nearly 50 musicians performed on a barge while King James and his guests rode separate barges. It was reported that King James I enjoyed the music so much he asked for it to be performed multiple times on that occasion.

We are performing the "Air" and "Hornpipe" from the Suite in F major arranged by Hamilton Harty. The "Air" is very serene and vocal like and the "Hornpipe" features a Baroque style hornpipe in three as opposed to a folk style hornpipe in two. Harty orchestrated it for modern orchestra instrumentation such as lower pitched brass instruments and the inclusion of clarinets which were not a part of the original scoring by Handel. For this reason, it remains one of the more popular versions performed.

### **Edvard Grieg**

#### **Norwegian Dances No 2 & 3**

Edvard Grieg was born on June 15th, 1843 to a musical family in Norway. As was common with other Romantic era composers, Grieg relied heavily on the folk music of his homeland in his compositions. The folk song collection *Mountain Melodies Old and New* by Ludvig Lindman is a large inspiration for the *Norwegian Dances Suite*. Most of the melodies are considered "halling" dances, from the Hallingdal region in Norway. All four movements feature a fast-slow-fast structure, except the second movement which reverses it to slow-fast-slow. The folk influence is heavy in the music with off beat accents and light dance-like melodies. Grieg originally composed the suite as a duet for two pianos and it was later orchestrated by his friend Hans Sitt.

## **SYMPHONY PROGRAM NOTES**

### **Carwithen Suffolk Suite**

Doreen Carwithen (1922-2003) was a British composer. During her lifetime she was known primarily for her film music and as the wife of William Alwyn; who was himself an important composer. Curiously, in all of her writing about, and in promotion of, her husband's music she used the name Mary Alwyn and actually preferred that form of address in private. Mary was her middle name and she always hated the name Doreen. Nevertheless, she continued to compose under her given name.

Her music was colorful and accessible (and sounds nothing like her husband's!). The cinematic element is present even in her designated orchestral music. It shows some influence of Ralph Vaughan Williams, with whom she studied composition, but it is hard to pin her down as a British Pastoral composer because her music is considerably more muscular and assertive than the typical works in that genre. After her death, it was largely ignored until Chandos put out a recording that included this work and a wonderful Concerto for Piano and String Orchestra. Suffolk Suite was composed for a royal visit to open a new concert hall at Framlingham College in Suffolk and was written for the orchestra size and capacity of the students there. The music is based on themes that Carwithen composed for the film "East Anglian Holiday", a 20 minute film from the British Transport Society that was used as a promotion for the tourism in the region. Although the claim that the music was based on the material from the film came from the composer, I would challenge anyone watching the movie to catch the connection. Outside of some fleeting moments, the music in the film sounds nothing like the "Sussex Suite". One curiosity is that the upbeat march tune from the finale of the Suite has a cameo as a rather melancholy lyrical passage near the end of the film. Perhaps some of the music for the suite was derived from music that was rejected for the film?

### **Coleridge-Taylor Petite Suite de Concert**

Samuel Coleridge-Taylor (1875-1912) was a composer with an improbable life story, an improbable career, and an improbable posthumous run as a enormously successful composer. Born in Croydon, a suburb of London, his father was a doctor from Sierra Leone and his mother was a lower middle class English woman. His father returned to Sierra Leone before his son was born and may not have even known of his existence. He was brought up by his mother and his grandparents, although they gave him his father's last



### **M. Burgos de la Rosa, Composer**

Born in Barcelona (1964 ) Although Mr. Burgos attended the Badalona Conservatory when he was older and received private classes from some composers, he considers himself self taught

Mr. Burgos has worked as an accompanist pianist for many popular music artists. He also worked for theater, cabaret, TV and commercials. Additionally, he has composed choral, chamber, soloist and symphonic music, has won a dozen awards, and has premiered

works both in Europe and in both Americas.

Currently Mr. Burgos is secretary of the Association of Catalan Composers. His works can be found on various digital platforms

### **Manel Burgos de la Rosa, Fatum**

Fate has led humanity to suffer another new pandemic that we have all endured as best we could. This work would not exist without the will to overcome ourselves and move on.

Forced by circumstances, Maestro Warren Cohen was looking for an unusual repertoire; works for symphony orchestra that do not include the string family. There are only a few examples - perhaps Stravinsky's Symphonies of Wind Instruments is one of the best known. So I contacted Warren telling him that I could try it. In 2020, forced by lockdown, I had written many works. Some of which had won in concert band composition contests in Spain.

The work has a parodic sense of the typical music that these bands interpret and that define what the collective imagination has about what sounds Spanish for so long. Since the cliché is itself a form of exaggeration, everything in this work is deliberately exaggerated, how could it be otherwise. The comic, the picaresque, the heroic, the false and finally the tragic, all coexist in the theater of the world.

His father's last name as his surname. His mother decided to call him Coleridge, as a play on the name of the famous poet Samuel Taylor Coleridge. The hyphenated form of his name came from a printer's error on his first published score-he liked what it looked like, and from then on adopted that form.

He took violin lessons as a child. His teacher noted his talent and recommended him to the Royal College of Music, where he was admitted on scholarship at the age of fifteen. He studied composition with Charles Stanford, who thought highly of him, and by the time of Coleridge-Taylor's graduation Edward Elgar said he was "the best of the young composers we have." At the age of 23 he composed the work for which he is best known: the Oratorio "Hiawatha's Wedding Feast". The work was an immediate hit and, at the time of his premature death, it was the third most performed Oratorio in the English speaking world, only surpassed by performances of Handel's Messiah and Mendelssohn's Elijah. After his death it briefly fell out of fashion. It was then revived with extraordinary success from the 1920's through to the start of the Second World War. Every June, at the enormous Crystal Palace in West London, performances of Hiawatha played to sold out houses. These semi-staged productions were an opportunity for the audience to dress up as characters from the Oratorio and a procession of Hiawathas and Minnehansas watched the show. It was the most anticipated event of the summer season.

As Coleridge-Taylor tried to move on from Hiawatha, he became fascinated with his own African heritage (although there is no evidence that he ever tried to seek out his father) or his grandfather who had been a freed American slave and was repatriated to Africa. Coleridge-Taylor traveled to the United States twice, where he was received by President Roosevelt at the White House and became as famous there as he was in England. He began to use American and African materials in his music although they are played through the Victorian lens that was natural to him.

The Petite Suite is a late work, written just a year before his death. In this and several other late works, his music anticipates the style and orchestration of "British Light Music"-a genre that is usually described as somewhere between classical and popular music with a strong emphasis on melody rather than on form or harmonic development. The style was popular from the 1930's to the 1950's, and the American version of this style was captured in recordings of the likes of Mantovani and "101 Strings", and most enduringly, in the music of Leroy Anderson. Coleridge-Taylor's colorful orchestration, extraordinary skill as a melodist and pitch perfect sense of how long his materials should last is on perfect display in this charming Suite.



Explore all of NJIO's Ensembles

- Symphony Orchestra
- Intermezzo Orchestra
- Prelude Ensemble
- Kean-NJIO Orchestra
- Outreach Ensemble
- Summer String Ensemble
- Summer Flute Choir



## Summer Music



### String Ensemble

Warren Cohen



### Flute Choir

Diana Charos-Reilly



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#### Class Schedule

2 week class

July 11, 12, 13, and 18, 19, 20

*(meets on Tuesdays, Wednesdays and Thursdays)*

7:00-9:00 pm

A recital will take place on the last day (July 20).

#### Registration

Early Bird Rates:

(Ends June 15) \$180

Regular Registration:

(After June 15) \$210

Visit [njio.org](http://njio.org) for class descriptions and to register.

Classes held at 36 Chatham Road, Summit, NJ

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