

## Open Position: Intermezzo Orchestra Conductor

### New Jersey Intergenerational Orchestra (NJIO)

In-person position; Summit, NJ

#### Timeline

- Apply by September 5, 2025
- First round interviews in September; finalists live audition in October
- Position begins in January 2026

#### About the Role

The Intermezzo Conductor is the artistic leader for NJIO's intermediate-level full orchestra. You'll select ensemble repertoire, conduct weekly rehearsals, collaborate with professional coaches in each section, prepare for two concerts (three in a full season), and contribute to the creative programming process.

**Rehearsals:** Thursdays, 5:45–7:00 PM in Summit, NJ

**Concerts:** Winter Concert: March 1<sup>st</sup> in Newark; Spring Concert: May 3<sup>rd</sup> in Plainfield

**Sectionals:** Lead 1–2 per concert cycle with support from coaches

**Start Date:** January 2026 (prep work to select repertoire can begin as early as November 2025)

This role is compensated per service (rehearsals, concerts) with additional pay for artistic planning, virtual meetings, and optional substitute conducting for other orchestras if needed.

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#### What We're Looking For

- Strong musical proficiency and clear, expressive conducting
  - Excellent pedagogy for all instrument families
  - Experience working with similar ensembles
  - A command of intermediate level repertoire for full orchestra, including works by lesser-known or underrepresented composers
  - A warm, inclusive approach to working with musicians of all ages and levels
  - Excellent communication, organization, and responsiveness
  - Leadership confidence to direct section coaches
  - Philosophical alignment with NJIO's values: inclusion, growth, humility, curiosity, and humanity
  - Willingness and availability to participate in other NJIO ensembles if needed
  - Availability for Thursday evening rehearsals (January-May) with concerts on March 1<sup>st</sup> and May 3<sup>rd</sup>
  - Optional: Experience modifying or arranging music to suit intermediate players
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## Compensation

- Rehearsals: \$130 each
  - Concerts: \$215 each
  - Artistic Planning (once per concert cycle): \$175
  - Artistic Staff Meetings: \$25/hour
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## Why NJIO?

Now in our 32<sup>nd</sup> season, NJIO is a non-competitive, all-ages organization where orchestral musicians of all levels can find a home. Our mission is to make participation in orchestral music more accessible and joyful for all. Learn more about us at [www.njio.org](http://www.njio.org)

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## To Apply

Email your **resume, brief cover letter that describes your educational philosophy and interest in NJIO specifically**, and **list of 2-3 references** to Allison Russo, Managing Director at [arusso@njio.org](mailto:arusso@njio.org) by September 5<sup>th</sup>, 2025.

Finalists will be invited to audition with the ensemble in October 2025.

Reasonable accommodations can be made for applicants with disabilities during the hiring process and on the job. Those historically excluded from the orchestral field are encouraged to apply. NJIO is an equal opportunity employer.