

**NJIO Announces Winter Concert Dates
January 22nd and January 30th**

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NJIO Notes is published 3 times a year for both members and the general community to keep abreast of NJIO activities and plans. To be added or dropped from the NJIO Notes mailing list please contact us at: newsletter@njio.org.

NJIO will hold its 2005 Winter Concert on two consecutive weekends in January. Admission is free, thanks in part to a grant from Target Stores.

The first concert will be held Saturday, January 22 at 7:30 p.m. at Summit Middle School, 272 Morris Avenue, Summit. The concert will be repeated on Sunday, January 30th at 2 p.m. at Cranford High School, 201 West End Place, Cranford.

The Winter Concert will feature all three NJIO ensembles: the Nouveau Orchestra, the Symphony Orchestra and the Chamber Orchestra.

Todd Van Beveren, NJIO's Music Director, will be making his first appearance with the NJIO Symphony Orchestra as Conductor. He is very enthusiastic about NJIO and this program in particular.

"This is a concert to conclude the holiday season and to get excited about the year to come. The audience

will hear music to stir their souls."

Selections will include the *Shaker Hymn, Gloria* (Vivaldi), "Overture" and "Pastoral Symphony" from the *Messiah* (Handel), *Jesu, Joy of Man's Desiring* (Bach), "Trepak" from the *Nutcracker Suite* (Tchaikovsky), *Fantaisie* (Bizet), *St. Anthony's Chorale* (Haydn) and "Hornpipe" from *Water Music* (Handel).

"NJIO as an orchestra reflects the perfect union where the young and the young at heart share experiences through music and through their love of performing together," Van Beveren said. "Through the years our audiences have witnessed NJIO's expanding musical versatility.

"This concert is our personal thank you to all those who support NJIO and its unique musical expression. And to those who are just learning about NJIO, we want to welcome you with a rousing musical experience."

About NJIO

The New Jersey Intergenerational Orchestra, NJIO, is in its eleventh year. NJIO's mission is to "Bridge the Generations Through Music" by providing an educational and entertaining music program both for its members and its various audiences.

Only NJIO offers musicians of all ages the opportunity to play music in a unique intergenerational environment. Students, adults, and senior citizens, with the guidance and assistance of music professionals, come together to produce enjoyable programs for the community.

On the sidebars inside this issue you will find quotes from members of all ages with their perspective about NJIO. They tell the NJIO story well.



Photo by Cheri Rogowsky

President's Page — by Alan Campell



As this is being written, NJIO is in the midst of two very important fundraising campaigns which account for nearly 25% of NJIO's annual budget. With 75% of our spending devoted to preparing for and presenting programs to the community, these fundraising activities are vital to achieving NJIO's mission.

The first campaign is the Friends of NJIO and we hope everyone will participate. There are four levels of Friends based upon the amount of the contribution:

Conductor's Circle	\$500 and up
Angel	\$250 and up
Benefactor	\$100 and up
Patron	\$ 50 and up

Friends of NJIO receive special benefits, including copies of the NJIO Notes newsletter, notices of all NJIO events, and acknowledgement on the NJIO Web Site and in the Concert Programs.

As an added benefit this season, Benefactors will receive a \$10 gift certificate, Angels a \$25 gift certificate, and Conductor's Circle Friends two \$25 gift certificates. The gift certificates may be used towards the purchase of NJIO tickets or merchandise or for admission to the Meet the Artists

Reception following the P.D.Q. Bach Benefit Concert.

NJIO is a 501(c)(3) non-profit entity and donations (less any premiums received) are tax-deductible.

A Friends of NJIO envelope has been included in this newsletter if you wish to make a contribution.

Jack Prewitt, NJIO Fundraising Chair, reports that the second fundraising campaign — the sale of advertising in our Concert Programs is going well. Although the Winter Concert Program is sold out, there are opportunities to advertise in the Spring Concert Program and the PDQ Bach Benefit Program. Please contact Jack Prewitt at jprewitt@njio.org or call 908-656-0097 for more information.

A substantial portion of our income this year will come from the P.D.Q. Bach Benefit Concert on May 21. There are more details about this important fundraising event on page 5. We hope you will join NJIO for this fun filled evening.

Finally, let me convey a sincere thank you to all of NJIO's supporters. Best wishes to all our friends for the Holiday Season and a wonderful New Year.

“There was camaraderie with all ages and good instruction and experience”

- an NJIO Senior

NJIO Receives Grants from Lillian P. Schenck Fund & Target Stores

NJIO was awarded a \$2,000 grant from the Lillian Pitkin Schenck Fund, administered by PNC Bank. NJIO Trustees Virginia Hazzard, Ben Tomm and Jack Prewitt were on hand at a reception in November honoring the recipients.

The Schenck grant will be used to start NJIO's Chamber Music Outreach Program which will debut in February. This community outreach program allows NJIO groups, ranging from

quartets to mid-size ensembles, to perform at locations such as senior centers, hospitals, schools, and nursing homes.

Target Stores awarded NJIO a \$2,000 grant to perform the Winter Concert in Summit as well as in Cranford this January. This grant affords NJIO the opportunity to extend its reach to a wider audience.

We appreciate the support of the Schenck Fund and Target Stores.

Highlights from the Music and the Mind Conference by Susan Peterson

On Friday, October 22, NJIO was proud to be a participant in the Music and the Mind Conference, which took place at the Wyndham Hotel in Elizabeth. The event was sponsored by the Union County Division of Cultural and Heritage Affairs and the Mental Health Association of Union County. NJIO was the featured performer at lunch in a day which included workshops, a panel discussion, and two intriguing presentations on the subject of music and its effect on mental health and well-being.

The day started at 9:00 a.m. with an African drum call. Forget morning coffee, morning drum calls are the way I would like to start a conference any day! The drummers focused our attention and provided a concrete example of how music can effect emotions.

What followed was a heartfelt presentation by Artsgenesis co-founder Kathleen Gaffney. She told the story of a young autistic girl for whom medical professionals had given up hope. With the persistence of her mother and an intensive music therapy program, the girl was “saved” and is a productive college student today. After the presentation, several Artsgenesis artists treated attendees to a lesson in singing the blues

and sessions on kinetic movement and making music with the instrument of the human body.

Participants then broke for workshops on such topics as music and aging, music and education, and music in hospital settings. After the NJIO ensemble performed at lunch, a presentation was made about “Saved by the Arts,” an organization dedicated to “sharing the stories of individuals who have experienced profound transformation as a result of participating in music, visual arts, dance, theatre, media or the literary arts.”

A keynote presentation was made by Dr. Richard Kogan, a psychiatrist and concert pianist who was a roommate of Yo-Yo Ma at Harvard and with whom he continues to perform in trios. Dr. Kogan presented a historical lecture (with music!) on Gershwin, including his analysis that Gershwin would likely be classified as having Attention Deficit Disorder were he in school today. Music was what provided focus for Gershwin and enabled him to interact effectively in the real world.

After attending this conference, I have no doubt that music makes a difference in our mental health and well being.

“After attending this conference, I have no doubt that music makes a difference in our mental health and well being.”

Susan Peterson



An NJIO ensemble performing at the Music and the Mind Conference, led by Todd Van Beveren

Director's Report — from Susan Peterson

Greetings!

Big changes have come to the NJIO Web site — www.njio.org. Please take a look. We have undertaken some major redesign work to organize and update the content of the site and to make it more user friendly for members and visitors. The redesign also coordinates the color scheme with our new NJIO brochure. Special thanks go to Singer Design's Barbara Friedman, who designed the brochure.

In the meanwhile, the orchestra has been preparing for its upcoming January concerts. I've been hearing nothing but great comments from members and their families about the new sound of the orchestra under Music Director Todd Van Beveren. The addition of a fuller wind and brass section has allowed us to expand NJIO's repertoire.

Our new Mentors, Michael Szeles, Marty Steinberg, and Vincent Novellino are working in the string sections and beginning to make their mark by helping members improve their technique. Associate Conductor Paul Gordon continues to anchor the wind section and provide leadership and historical background to the orchestra. Our Nouveau ensemble has made such progress that it will be performing in the winter concerts for the first time — they typically join only for the spring concerts.

All in all, I'm very excited about our upcoming season. I hope you can all join us at our FREE concerts on January 22nd at Summit Middle School and January 30th at Cranford High School.

See you then!

"The young at heart helped me and I helped some younger kids"

- an NJIO student

Chamber Music Outreach Program to Begin in February

Three NJIO quartet groups have been rehearsing since October and will take their show on the road beginning in February. Thanks to funding from the Lillian P. Schenk Fund, NJIO has been able to create these Chamber Music Outreach Quartets and hold rehearsals with Music Director Todd Van Beveren and some of the NJIO mentors.

The groups will perform either as quartets or in a larger, combined ensemble. The quartets will be featured at intermission of the P.D.Q. Bach Benefit concert and at the post-concert reception.

NJIO has received invitations to appear at several community organizations and performances for the quartets are now being scheduled. Priority is being given to groups whose members are less mobile, such as senior centers, hospitals, etc. and for groups who wish to promote music education.

If you would like to have a quartet or ensemble play in February or March please contact Susan Peterson at info@njio.org or by phone at 908-656-0097. Appearances after that time will be limited but please contact Susan to check for availability.

"It's a wonderful experience and an enriching community service activity. Sorry I didn't join a few years ago."

- an NJIO adult

Please Tell Us What You Think

We welcome your feedback about the newsletter or any aspect of NJIO. Please e-mail us at newsletter@njio.org or drop us a note at PO Box 432, Cranford, NJ, 07016.

P.D.Q. Bach Benefit Concert set for May 21st

Tickets go on sale in February for our Gala Benefit Concert featuring Professor Peter Schickele and the music of P.D.Q. Bach on Saturday, May 21, 2005, 7:30 p.m. in Wilkins Hall, Kean University, 1000 Morris Avenue, Union, NJ. A “Meet the Artists” reception will follow in Kean Hall.

The highlight of his concert with NJIO will be a performance of *A Little Nightmare Music*, an opera in one irrevocable act, based on a dream P.D.Q. Bach had the night that Wolfgang Amadeus Mozart died and Antonio Salieri didn't. This rare, semi-staged performance will feature NJIO Music Director Todd Van Beveren in the role of Mozart.

Also on the program will be other notorious P.D.Q. Bach compositions including the *Fuga Meshuga* from “The Musical Sacrifice” (one of the most easy-to-follow fugues ever written); *Twelve Quite Heavenly Songs* (P.D.Q. Bach's ambitious song cycle based on the signs of the zodiac), featuring P.D.Q. Bach tour regulars David Düsing (tenor) and

Michèle Eaton (soprano); and *Shepherd on the Rocks, With a Twist*, featuring Prof. Schickele playing the lasso d'amore and the tromboon (a hybrid instrument constructed from parts of a trombone and a bassoon, and having all the disadvantages of both).

Members of NJIO's advanced Chamber Orchestra will be performing with Prof. Schickele during the concert. Audience members will also be treated to NJIO's unique intergenerational style of music-making as our Chamber Music Outreach Quartets will be playing at intermission and during the post-concert reception.

Concert Tickets range in price from \$20-\$45 and will be available for sale beginning February 1 at the Wilkins Theatre Box Office (908-737-SHOW) or online at <http://wilkinstheatre.kean.edu>. A limited number of tickets to the “Meet the Artists” reception will be sold separately by NJIO at an additional cost. Call 908-656-0097 for details or e-mail info@njio.org.



“An evening with P.D.Q. Bach is a very, very funny show, even for people who like music but don't know why.”

—The New York Times

Sponsorships Available for P.D.Q. Bach Benefit Concert

NJIO is developing sponsorship packages for the P.D.Q. Bach Benefit Concert and Reception. While primarily targeted to corporations, individuals may also wish to become sponsors.

Any leads on possible sponsors would be greatly appreciated. Just pass the name of a contact on to us and give us whatever help you can in getting in the door and we will do the rest.

The **PLATINUM SPONSOR** is a \$2,000 package which provides 10 premium Orchestra Seats to the Concert, 10 tickets to the “Meet the Artist” Reception after the concert, a full page ad in the Concert Program, and Platinum Sponsor recognition on all print materials and in our press releases.

The **GOLD SPONSOR** is a \$1,500 package which provides 6 premium Orchestra Seats to the Concert, 6 tickets to the “Meet the Artist” Reception after the concert, a full page ad in the Concert Program, and Gold Sponsor recognition on all print materials and in our press releases.

Less expensive packages and other sponsorship opportunities are also available. Advertising in the Concert Program may also be purchased on a separate basis.

Please contact Susan Peterson, Administrative Director at 908-656-0097 or speterson@njio.org with any questions or leads or to obtain a sponsorship package.



Spring 2005 Registration Information

New member registration for NJIO’s **Symphony Orchestra** and **Chamber Orchestra** will be held on Thursday, February 3rd at 6:45 p.m. at the Cranford High School Chorus room prior to the 7 p.m. rehearsal. Members not currently in **Chamber Orchestra** who wish to join, should stay for that evening’s Chamber rehearsal and sign up for an audition time. Registration will also be held a second evening, Thursday, February 10th at 6:45 p.m. at the Green Lane Y in Union. See the NJIO Web site for directions.

Registration for NJIO’s **Nouveau Orchestra** will be held at 6 p.m. on Thursday, February 3rd at the Cranford High School Chorus Room and at 6 p.m. on February 10th at the Green Lane Y in Union.

Nouveau Orchestra members should be able to play simple scales, read basic music, and play at a level about halfway through Suzuki Book 1 (“Perpetual Motion”) or equivalent.

Symphony Orchestra string members should be able to play five scales in two octaves. Violins and violas should be learning how to shift to 3rd position and be in the middle of Suzuki Book 2 or equivalent. Cellos should be beginning to shift to 3rd or 4th position and in the middle of Suzuki Book 3 or equivalent.

Chamber Orchestra string members must be able to play three scales in three octaves and should be in Suzuki Book 4 or equivalent. Players will be selected by audition.

Wind and brass players should be at least intermediate level and are only accepted in the Symphony and Chamber Orchestras.

Anyone interested in registering should contact NJIO at membership@njio.org or call 908-656-0097 so we can be ready for your arrival. More information is also available at www.njio.org.

“It’s a pleasure to play alongside both kids and adults”

- an NJIO adult

Musical Trivia Quiz - correct answers are on the next page.

1. WHAT SYMPHONY IS PLAYED MOST OFTEN AROUND THE WORLD ANNUALLY?

A) Mozart’s “Jupiter”	B) Beethoven’s 5 th
C) Dvorak’s “New World”	D) Schubert’s 8th
2. WHAT IS AMERICA’S MOST POPULAR CHRISTMAS COMPOSITION?

A) Silent Night	B) White Christmas
C) O Holy Night	D) Rudolph the Red Nosed Reindeer
3. HOW MANY PARTS ARE USED IN THE CONSTRUCTION OF A VIOLIN?

A) 10-20	B) 20-40
C) 40-60	D) 60-80
4. WHAT INSTRUMENT WAS INCLUDED IN THE U.S. TIME CAPSULE SENT INTO SPACE?

A) a violin	B) a piccolo
C) an oboe	D) a lyre
5. WHO WAS THE BEATLES’ MOST ADMIRER COMPOSER & THEIR INSPIRATION?

A) E. Elgar	B) F. Handel
C) J.S. Bach	D) W.A. Mozart

“I enjoyed being able to play with others better than me — it makes me play better”

- an NJIO student

NJIO Members' Corner

Many strong relationships are formed at NJIO and we take a personal interest in all of our members. This column provides news about our members and former members. Please e-mail us at newsletter@njio.org if you have news to share.

NJIO members were saddened to learn this fall that two former members, Ben Halpern and Helen Kucharik passed away. **Ben Halpern** was NJIO's oldest member at age 93 and was a wonderful violinist. Ben had played with NJIO from its earliest years



until 2003. Ben was usually seen mentoring one of our young violinists — a real model for NJIO's mission of Bridging the Generations Through Music. An NJIO highlight was his 90th birthday celebration held on-stage at one of our concerts.

Helen Kucharik played many roles with NJIO before she retired and moved to South Jersey. Helen was NJIO's pianist, leader of Sing-A-Longs, Music Librarian, and a member of NJIO's

Volunteer Management Team. Helen and her husband Joseph, a Nouveau Orchestra cellist until his passing, were mainstays of NJIO for many years. All of us who had the privilege of knowing Ben and Helen will miss their presence.

Two of last year's graduating NJIO members came back to visit and play with us this fall. **Stan Gabryszewski**, a freshman at Princeton University this year, reports that he is very busy but enjoys playing violin with the University Orchestra. Stan led the Nouveau Orchestra in rehearsal when he came to visit. Stan's youngest sister, **Emily**, is doing very well in her first year in Nouveau while his other sister, **Maria**, is a mainstay of the Symphony Orchestra's first violin section. **Taylor Wolf** paid a surprise visit in December as she returned from college in Michigan. She too reports being very busy but is enjoying herself immensely. She is dismayed that she will not be in town for any NJIO concerts this year.

Richard Gagliardi, a violin, viola, and cello maker located in Maywood, and a good friend of NJIO, led a Master Class in December. Members were treated to a very



informative talk on the art of violin making and restoration. Richard brought his special tools, samples of wood and varnish, and even a cut-open violin to show members the guts of the instrument. His talk was enthusiastically received and a great dialogue with the audience followed. Our thanks to Richard Gagliardi (www.rgviolins.com).

NJIO's 2003-2004 Music Director and Conductor, **Karen Pinoci**, has been busy performing in chamber music concerts, conducting a Christmas Pops concert with the New Philharmonic of NJ, and conducting the New Sussex Symphony for a 15th year. Between these and other gigs, Karen teaches privately and finds time to work on her

doctoral dissertation, "The Influences of George Gershwin on Leonard Bernstein" - Wow!

Todd Van Beveren, **Ben Tomm**, **Jack Prewitt**, and **Len Avdey** were spotted at Tarisio's Auction House in New York this fall. Rumor has it that they picked up some very nice instruments and bows. Great idea!

"Being around younger people makes me feel younger"

- an NJIO Senior

Answers to the Musical Trivia Quiz

1-C, 2-B
3-D, 4-A
5-C



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Bridging The Generations Through Music

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Funding for NJIO has been made possible in part by the New Jersey State Council on the Arts, Department of State, partner agency of the National Endowment of the Arts, through a grant administered by the Union County Division of Cultural and Heritage Affairs and by the Cranford Public Schools.

NJIO Dates to Remember	
Details Inside	
<p>Jan 22 Winter Concert — 7:30 p.m. Summit Middle School FREE ADMISSION</p>	<p>April 29 Spring Concert — 7:30 p.m. Cranford High School FREE ADMISSION</p>
<p>Jan 30 Winter Concert — 2:00 p.m. Cranford High School FREE ADMISSION</p>	<p>Early May Lunchtime Concert on the Plaza at Lincoln Center, New York. Date and Time to be announced</p>
<p>Feb 3 New Member Registration Nouveau 6 p.m. Symphony 6:45 p.m. Cranford High School Chorus Room</p>	<p>May 21 P.D.Q. Bach Benefit Concert — 7:30 p.m. Wilkins Theatre, Kean University Tickets \$20 — \$45</p>
<p>Feb 10 New Member Registration Nouveau 6 p.m. Symphony 6:45 p.m. Green Lane Y, Union</p>	<p>Meet the Artists Reception Immediately following the Concert Kean Hall, Kean University Limited Tickets available for purchase</p>

