

Workshop Coaches

partial list

Martin Steinberg, Cello, Workshop Leader

Marty has performed at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Symphony Space and NJPAC and teaches cello in his studio in South Orange, NJ. He studies with Irene Sharp and has participated in workshops with the Chamber Music Society of Lincoln Center, and in France, Vermont, California and New Jersey. His coaches have included Ida Kavafian, David Shifrin, Daniel Phillips, Robert Dodson and Yehuda Hanani. He is founder of Romanza Music, which performs chamber music at private parties in the tri-state area.

Mikhail Kuchuk, Violin

Misha graduated from the Academy of Music in Odessa and earned a doctorate in Freiburg, Germany. His awards include the Ukrainian National Violin Competition, Carl Flesch Violin Competition (Hungary), and the Baden Wurtemberg Violin Competition (Germany). He has appeared as a soloist with the Manhattan Virtuosi Chamber Orchestra, the Westchester Chamber Orchestra and St. Peter's by the Sea Symphony Orchestra, where he is concertmaster. He is a member of the Forte String Quartet and the Romanza Music Ensembles and teaches at the Judith Wharton Music Center in Berkeley Heights, NJ.

Elzbieta Winnicka, Violin

A graduate of the Academy of Music in Wroclaw, Poland, Elzbieta has played with numerous orchestras, including the Riverside Symphonia, Plainfield Symphony, Bravura, and St. Peter's. She also has participated in music festivals in Spoleto, Italy, and has toured Europe, South Korea and China. Elzbieta is a member of the Romanza Music Ensembles and teaches at the Wharton Music Center and in her studio in Union, NJ.

Ruth Brons, Viola

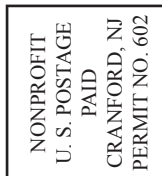
Ruth earned a master's of music performance from Temple University. She has played with many orchestras, including the Westfield Symphony, St. Cecelia and St. Peter's. She also is a member of the Romanza Music Ensembles and maintains a full studio of violin and viola students. Ruth has invented revolutionary instructional tools known as "Bow Hold Buddies" [tm] for violin and viola, and "Cellophant" [tm] for cello. For more information, see www.things4strings.com.

Vincent Novellino, Violin

Vince is a freelance violinist who is proud of his efforts to promote music education and appreciation to the next generation of musicians. He is principal 2nd violinist of NJIO since 1997. In 2004, he joined the New Jersey Youth Theatre as string coordinator and concert master for the summer productions staged at NJPAC and the Algonquin Theater in Manasquan. He maintains a private teaching studio in his Springfield home as well as Newark Academy in Livingston, where he also serves as string coach. He has performed in the pit orchestras of over 85 musical theater productions. He frequently performs with Romanza Music. A graduate of Cook College, Rutgers University, he was a member of the Rutgers University Orchestra at Mason Gross.

Diana Charos Reilly, Flute

Diana Charos Reilly is the Music Director of the New Jersey Youth Symphony Flute Choir and Advanced Flute Forum. She was the private flute instructor and masterclass coach at the Kent Place School in Summit for almost a decade, and was the director of summer programs at Kent Place as well. In 1994 she was appointed flute instructor at the Skidmore Summer Flute Institute at Skidmore College in New York. Ms. Reilly is also on the faculty of Rutgers Preparatory School and the Westminster Conservatory. She is a graduate of the Julliard pre-college division and holds a Bachelor of Music degree from the Hartt School of Music.



60 Locust Ave. Berkeley Heights, NJ 07922

908-603-7691

info@njio.org

www.njio.org



Joe Gluck, Music Director and Conductor

Introduction to Chamber Music Workshop

Session A - June 10 - July 1

Session B - July 8 - July 29

at

Judith G. Wharton Music Center

60 Locust Avenue

Berkeley Heights, NJ 07922



Bridging the Generations Through Music

Join us for some wonderful music making

Have you ever wanted to learn to play chamber music in a stress free environment? The NJIO is offering a program just for you called:

Introduction to Chamber Music Workshop

Program Information:

This program is open to all string and woodwind players wishing to learn about chamber music. Focusing on beginner and intermediate players, we provide coaching by professional musicians in a relaxed and noncompetitive atmosphere.

The cost for each four-evening session is \$100; \$175 for both sessions.

Session A - June 10, 17, 24, & July 1
Session B - July 8, 15, 22, & 29

Each evening consists of brief discussions and 1 1/2 hours of coaching. Music appropriate for your playing skills will be provided. Our encouraging coaching staff will help you experience the joys of playing chamber music

The *New Jersey Intergenerational Orchestra* (NJIO) was founded in 1994 to Bridge the Generations through Music by providing an opportunity for musicians of varying ages and abilities to study and perform orchestral music. NJIO has over 100 members ranging in age from 6 to over 80, with a wide variety of musical talents and backgrounds. Seniors and students work side by side with more experienced players mentoring their fellow performers.

The mission of the *Judith G. Wharton Music Center* (WMC) is to provide music instruction, educational programs and performances to people of all ages, abilities, and backgrounds, so as to inspire them to achieve musical excellence and to use their inherent creativity to its greatest potential.

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Typical Schedule

7:00 pm to 7:15 pm General Discussions

7:15 pm to 8:00 pm Group Coaching

8:00 pm to 8:15 pm Break

8:15 pm to 9:00 pm Group Coaching

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Contact Information:

For more information please call Martin Steinberg at (973) 953-4425 or email MSteinberg@njio.org. You can also visit our web site at www.njio.org or leave a message at our office phone 908-603-7691.

How to rate yourself:

A good method to use is the ACMP rating system found on their web site - <http://www.acmp.net/>. Here is a brief description of their ratings. Our program is focused on C/D players, but all are welcomed.

- A. "Excellent."
You know much of the standard repertoire
- B. "Good."
You are quite familiar with portions of the standard repertoire.
- C. "Fair."
You are in the process of exploring the standard repertoire.
- D. "Etc."
You play a repertoire carefully chosen to be within your technical limitations.

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This program has been made possible through the generosity of ACMP - The Chamber Music Network.

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RESERVE YOUR PLACE TODAY!

Registration Deadline is June 1, 2010

Yes! I want to participate in the NJIO Introduction to Chamber Music Workshop

Session A (June 10 - July 1) **\$100** _____
 Session B (July 8 - July 29) **\$100** _____
 Both Sessions (June 10 - July 29) **\$175** _____

Note: All workshops are on
Thursday evenings

Please submit this form with your tuition payment of \$100 (for one session) or \$175 (for both sessions). Make check payable to *NJIO* and mail to *NJIO, 60 Locust Ave., Berkeley Heights, NJ 07922*

Name: _____ Instrument: _____
 Address: _____ Level (or ACMP Rating): _____
 City: _____ State: _____ Zip: _____
 Day Phone: _____
 Email: _____

A. "Excellent."
 B. "Good."
 C. "Fair."
 D. "Etc."